



CONTACT

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LINDSEY WEBER
Artist & Designer

Select EXHIBITIONS

- 2026** ***Emerge*** (Curator)
Turbine Flats, Lincoln, NE | Upcoming June 2026
Curator for an exhibition exploring contemporary works that question the notion of “coming out” and visibility within queer identities.
- 2025** ***FEED*** (Solo Exhibition)
Archway Studio, Lincoln, NE
A solo exhibition chronicling the psychological landscape of agrarian life and mental health.
- Marked for Unbelonging*** (Solo Exhibition)
Fred Simon Gallery, Omaha, NE
Mixed Media works exploring fragmentation, and queer embodiment in an ecological context.
- The Quiet Parts*** (Solo Exhibition)
Blackfoot Communication Center Gallery, Missoula, MT
An intimate collection of relief prints examining silence, repression, and voice.
- 2024** ***The Promise of Things*** (Solo Exhibition)
Project Project, Omaha, NE
Installation focusing on the history of textiles in the queer experience.
- Lavender Country*** (Invitational Exhibition)
LUX Center for the Arts, Lincoln, NE
Group exhibition centering queer and rural voices across the Midwest.
- 2023** ***Not Me but Through Me*** (Installation)
Art Farm, Alliance, NE
Installation reflecting on the act of caregiving and art making
- 2019** ***Holiday*** (Juried Exhibition)
Radius Gallery, Missoula, MT
Juried show featuring contemporary print and mixed media works.
- Fanbox Five*** (Invitational Exhibition)
Tugboat Gallery, Lincoln, NE
Group show featuring regional woman artist working in mixed media.
- 2018** ***That’s What She Said*** (Featured Artist)
The Grand, Saint Louis, MO
Featured artist in multidisciplinary show amplifying women in contemporary art.
- 2012** ***Grievances*** (Solo Exhibition)
Zootown Arts Community Center (ZACC), Missoula, MT
A body of work confronting narratives of grief through drawing and installation.
- Obsession*** (Curator)
Last Best Print Fest, Missoula, MT
Curated exhibition investigating themes of fixation in contemporary printmaking practices.
- 2011** ***Sweet Tooth*** (Permanent Archive)
Central Michigan University, Mount Pleasant, MI
Work acquired for the university’s permanent print collection.

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Select PROJECTS

- 2025** | **MBX Public Art Project** (Public Art Finalist, Lead Artist)
Music Box Venue, Lincoln, NE
Awarded the bid to co-design and execute a large-scale mural celebrating Lincoln's creative community and music scene.
- 2024** | **Nine Nebraskans** (Invitational Public Works Project)
Constellation Studios, Lincoln, NE
Collaborative wheat-pasted mural composed of relief prints by nine Nebraska artists.
- Monster Jam** (Organizer & Lead Facilitator)
Lincoln High School & Elliot Elementary School, Lincoln, NE | 2024
Coordinated a cross-age collaboration where elementary students designed monsters reinterpreted by high school artists, culminating in a public exhibition and community event.
- 2012** | **Slave Free Nebraska** (Public Art Finalist)
Lincoln, NE
Selected finalist for a public art commission addressing human trafficking awareness and advocacy.

Select ARTIST RESIDENCIES

- 2025** | **LBG Printmaking Residency**
Zootown Arts Community Center (ZACC) Printshop, Missoula, MT
Selected for a printmaking-focused residency supporting emerging and mid-career artists.
- 2023** | **Art Farm Artist Residency**
Art Farm, Alliance, NE
Participated in a multidisciplinary artist residency emphasizing site-responsive creative practices.
- 2010** | **Tom Huck's Artist Residency & Printmaking Assistant**
Evil Prints, St. Louis, MO
Worked alongside master printmaker Tom Huck as an assistant and resident artist, developing large-scale woodcuts.

REFERANCES

Stephanie Baer

Associate Dean, Arts & Sciences
Southeast Community College

Phone: 402.437.2652

Email: sbaer@southeast.edu

Lindsey Clausen

Owner // Operator,
Archway Studio

Phone: 402.432.7863

Email: hello@archwaystudios.net

Kat Weise

Artist // Educator
New Haven, CT

Phone: 402.429.0812

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AWARDS & RECOGNITIONS

Individual Artist Fellowship for Visual Arts

Nebraska Arts Council, Omaha, NE | 2022

Received a statewide fellowship recognizing excellence in visual arts practice.

PUBLICATIONS & FEATURES

Noelani Kirschner, "Relationships that Define Us"

The American Scholar, March 20, 2025

Featured artist in an essay exploring memory and the intersections of art and identity.

Prairie Schooner, Volume 97, No. 2

Summer 2023 | Cover Artist

Artwork featured on the cover of Prairie Schooner, a national literary journal published by the University of Nebraska-Lincoln.

EDUCATION

Transitional Teaching Certification | 2023

University of Nebraska at Kearney, Kearney NE

Bachelor of Fine Arts in Printmaking | 2010

University of Montana, Missoula MT

STUDIO ART & DESIGN

2010-Present

As a studio artist and designer, my work explores themes of memory, identity, and place through printmaking, mixed media, and installation. As a designer, I have collaborated with clients such as the Missouri Botanical Garden, Insight Theater, and St. Louis Shakespeare Company, as well as independently owned and operated businesses, to create illustrations, branding, and custom artwork.

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